THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

CHINESE AND JAPANESE WORKS OF ART

COMPRISING

The Property of Fred T. Garratt, Esq. (*decd*);

AND INCLUDING

CHINESE SNUFF BOTTLES, BRONZES, HARDSTONES AND CERAMICS

A RARE PAIR OF BLUE LACQUER AND IVORY PANELS

A JAPANESE GOLD LACQUER CABINET, ETC.

FRENCH AND ENGLISH FURNITURE

COMPRISING

The Property of the late Capt. F. W. Forester;

The Property of Alistair McKelvie Esq.;

AND

Formerly the Property of the late R. H. Massey-Dawson, Esq.

ORIENTAL RUGS AND CARPETS, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

CHINESE AND JAPANESE WORKS OF ART FRENCH AND ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 19th March, 1943

AT **ELEVEN** O'CLOCK PRECISELY

CHINESE SNUFF BOTTLES, CERAMICS AND WORKS OF ART

The Property of a Gentleman

1 Five Snuff Bottles in pink and red coral, carved as figures of immortals with their emblems, 2¼*in. to* 2½*in. high* 5

2 A pink coral Snuff Bottle in the form of a section of bamboo, carved with a phœnix and branches, and surmounted by a rat; a silver Bottle, decorated in relief with kylins and young at play with brocade balls, mask and ring handles, 2½*in. high*; a mother-o'-pearl Snuff Bottle, carved as fruit branches; another in the same material, with a dog, a fir tree and fungus; and another with fungus in low relief 5

3 A double Snuff Bottle in lapis lazuli in the form of twin vases, carved with a bird, 2¼*in.*; another in the same material, in tones of bright blue, brown and white, carved with dragons; and a small brown agate Bottle, carved with prunus and bamboo 3

4 An amber Snuff Bottle, carved with birds, flower branches and root ornament 3*in. high*; another in white jade, carved as a reclining dog, 2½*in.*; and an amethyst quartz Bottle, carved as a babmboo shoot 3

5 A white jade Snuff Bottle with rust markings, in the form of a magnolia bud carved with an insect, 2½*in.*; a Canton enamel Bottle, painted with a horseman holding a whip, the reverse with a horse; and another Snuff Bottle in mottled grey agate 3

6 An amethyst quartz Snuff Bottle, carved in the form of a leaping carp, 2¾*in.*; another in pink quartz, with a squirrel, bird and branches; and another in the same material in the form of a melon, carved with branches 3

7 A Snuff Bottle in white and green jade, carved and under-cut with birds and flower branches, 3½*in.*; a small oval Bottle on onyx of milky tint; and another with horizontal markings 3

8 A brown agate Snuff Bottle, carved with a monkey leading a horse by the reins, 2¾*in.*; another in smoky crystal, carved with a deer, crane and fir trees; and an aventurine Snuff Bottle in brown and gold tints 3

9 A Snuff Bottle in white jade with rust markings, in the form of a melon, carved with leafage, tendrils and insects, 2¼*in.*; another of similar form, in brown agate, carved with a bat; and an agate Snuff Bottle, carved with two kylins at play 3

10 A turquoise matrix small Snuff Bottle of fine colour, almost unmarked, carved with two children carrying a spear and a banner, and with birds and peony plants, bird top, 2½*in.*; and another carved with flowering plants and root ornament, also with bird top, 2¼*in. high* 2

11 A turquoise matrix Snuff Bottle, carved with birds, flowering plants, bamboo and root ornament, 2½*in.*; a small Bottle in the same material, with birds and peony plants; and another in lighter tone, carved with boys, birds and pine trees, 2¼*in.* 3

12 A Japanese gold lacquer Inro of fine quality, in the form of a hanging lantern, decorated in shibayama with two actresses in character, in tinted mother-o'-pearl and ivory, the reverse with peony branches and a bamboo tripod in enamelled metal, tortoiseshell and mother-o'-pearl, pierced metal manju attached, 4¾*in.*

13 A Japanese gold lacquer Inro with six divisions, decorated with a sailing boat loaded with merchandise on a minutely inlaid mosaic ground, pierced and carved ivory manju attached; and another with five divisions, decorated with figures in a boat on a river, wood netsuké attached 2

14 A Japanese Inro with five divisions, in gold lacquer, decorated in oxidised silver and gold lacquer with the Eight Horses of Muh-Wang, with bone netsuké attached, carved as a reclining buffalo; and another with four divisions, decorated with a fish and aquatic plants and inlaid with mother-o'-pearl, carved bone netsuké attached 2

15 A Japanese gold lacquer Inro with five divisions, decorated with two hawks perched on a fence to which they are tethered, ivory netsuké attached carved as a figure of Hotei; and another with six divisions, decorated with rabbits among reeds, carved wood netsuké in the form of a rat 2

16 A fine Japanese gold lacquer Inro, decorated in relief in different metals with Hidesato meeting the dragon on the bridge, gold lacquer toggle attached; and another with five divisions, decorated with cranes under a prunus tree carved ivory netsuké in the form of a crab-pot attached 2

17 A Chinese ivory Group of concentric balls, carved and under-cut with dragons and flames, on stand carved with dragons on a pierced diaper ground, 7¼*in. high* 2

18 A pair of Dishes, decorated in " famille-verte " enamels with baskets of flowers, the borders with flowering plants, 10¼*in. diam., shop seal mark* ; and a Plate, enamelled in similar colours with a traveller on horseback and attendant arriving at the entrance to a house, 9*in. diam. ; K'ang Hsi* 3

19 A pair of Dishes, decorated in " famille-verte " enamels with vases of flowers and emblems, the borders with similar emblems, 10¼*in. diam., shop seal marks* ; and a pair of small Plates, enamelled with a man seated in a garden within a chevron border in yellow, blue and green on a coral ground, 6¼*in. diam. ; K'ang Hsi* 4

20 A bottle shape Vase, covered with a small crackled green glaze, 9¾*in. high* ; and a pair of Plates, decorated in " famille-verte " enamels with baskets of flowers within stippled green borders, the flange with flowers in low relief, 8¾*in. diam.*, 18*th Century* 3

21 Lacquer. A cinnabar lacquer Dish, decorated with a winged dragon among clouds flanked by flower branches growing from rocks in the sea, within a border of flowers and emblems, 15*in. diam.*, 18*th Century*

22 A Baluster Vase with cylindrical neck, decorated in underglaze blue and *fleur-de-pêche* with peony branches on a stippled *fleur-de-pêche* ground, 14*in. high*, 19*th Century* ; and a decorative Bowl, enamelled and painted with dragons and flames on a green ground, 10*in. diam.* 2

Other Properties

23 A pair of Figures of Kylins, carved in pink quartz, 4½*in. high* ; wood stands 4

24 A rock-crystal Figure of a Duck, 4*in. high* ; another of a Goat ; a Figure of a Cock perched on a rock ; a soapstone Figure of a nude Woman reclining on a leaf ; a pierced and carved Plaque ; and a glass Snuff Bottle ; four wood stands 10

25 A Figure of a Duck holding a lotus branch in its mouth, carved in fluorspar in tones of brown, 2¾*in. high* ; a smoky-crystal standing Figure of a Man, 4½*in. high* ; another of a Bird standing on a rock, 5½*in. high* ; a green agate Cup and Saucer with markings ; two other Cups and Saucers in alabaster ; and a tall Cup in green and white jade ; three wood stands 13

26 A lapis lazuli tripod Koro and Cover, carved with archaic masks and with mask and loose ring handles and ornament, on three mask and paw feet, 6½*in. high* ; wood stand 3

27 A pair of chalcedony Cups with everted rims, each with two carved dragon mask and loose ring handles, 4½*in. wide* 2

28 A nest of three silver-gilt and enamel Boxes, decorated in relief with vine branches on a blue ground, the lids set with onyx plaques of reddish tone, 1½*in to* 2⅛*in. diam.* 3

29 A Necklace of graduated jade beads with emerald markings ; a Bangle of darker tint ; and an ivory Box, the lid carved with flowers, 2½*in. diam.* 3

30 A Japanese gold lacquer Inro with five divisions, decorated with a bridge ov a river ; another inlaid with mother-o'-pearl ; a black lacquer Inro ; thr carved wood Netsukés ; a panel of silk embroidery ; and a painted sil Panel

31 A Japanese Sword and a short Sword, both in gold lacquer sheaths decorate with *mons* and flower branches, engraved metal mounts ; in wood case

32 A small Chinese bronze Mirror of " beasts and grapes " type, in two zones, th reverse with traces of green patination, 3½*in.* ; *T'ang Dynasty* (*cf. Yet catalogue of the Cull Collection, no.* 30, *p.* 167)

33 A Chinese jade Tablet in the form of a dagger, in green and brown tints, th blade with archaic characters, 10*in.* ; a jade Carving of an Axe of dark gree tint, 9*in.* ; and another Carving in the form of a mirror, mottled green an red tints, 10*in.*

The Property of Fred T. Garratt, Esq. (*decd.*)

[Sold by Order of the Trustees]

34 A finely potted Jar of oviform shape, ornamented with four loop handles o the shoulders, the interior and half of the exterior with an olive-tinte Yueh type glaze, 5¾*in.* ; *T'ang Dynasty*

35 A celadon Stem Cup with wide shallow bowl supported on a bamboo moulde foot, and covered with a sea-green glaze with tear marks, 4¼*in.* ; *Min Dynasty*

36 An attractive Kulühsien Bowl of deep shape, with contracted mouth, supporte on a cylindrical circular foot, the interior and exterior with a fine ivor glaze, almost reaching the base and decorated with a broad band of forma foliage in Tzu Chou graffiato style, 5½*in.* ; *Sung Dynasty* (*cf.* " *Art of th Chinese Potter* ", *pl.* 60)

37 A white Saucer Dish of eggshell quality, decorated *an hua* with scaly dragon pursuing flaming pearls, 7¼*in.* ; and a pair of eggshell *ya-shou-pei* smal Bowls, also with dragons *an hua*, 3¾*in.*, *perhaps* 18*th Century* 3

38 A white *ling lung* Bowl with a finely perforated border of floral medallions and trellis between fret and cloud-bands in applied slip relief, 3¾*in.*, *four-character mark of Ch'eng Hua.*

39 Another *ling lung* Bowl with slightly everted rim, the perforated border above a band of radiating chrysanthemum petals, 3½*in.*, *six-character mark of Ch'eng Hua* ; and a small eggshell Cup decorated with scaly dragons and waves 1⅝*in.*, *seal mark* 2

40 A fine blue and white large Teapot and Cover decorated with reserve panels of flowers and utensils, divided by trellis diaper, 6½*in.* ; *K'ang Hsi*

41 A blue and white small oviform Jar with kylins and utensils, 5¼*in.* ; a small Jug with *shan shui*, 3¼*in.* ; a Cup ; a " famille-rose " Plate ; and a small pear-shaped Vase with figures in " famille-rose " enamels, 4¼*in.* 5

42 Two Mikawaji white glazed seated Figures of Hotei ; another, perhaps intended for Tung Fang So, 4*in.* ; a Kutani Bowl, brightly enamelled with flowers and characters in red, green, turquoise and gold, 6¾*in.* ; and a modern green Bowl, 6*in.* 5

43 A small Bowl with white interior, the exterior with a liver-coloured glaze, 4*in.*, *six-character mark of Yung Chêng* ; a miniature Vase with iron rust glaze, 2¼*in.* ; a Water Pot with *cha yeh mo* glaze, 2¼*in.* ; and a trilobe Bowl with splash glazes, 3¼*in.* 4

44 A pair of cloisonné Bottles of small size, decorated all over with gold arabesques on a black ground, 6*in.* ; two porcelain Scent Bottles ; and another in glass 5

Other Properties

45 A " famille-noire " Wine Pot and Cover in the form of a character, decorated with immortals in landscapes in panels, and with flowers on a diaper ground within black borders, 8½*in. high* ; a Rouge Box and Cover with celadon glaze, 3*in. diam.*, *Sung* ; and a white glazed biscuit Rouge Box and Cover, with figures in relief, 3*in. wide* 3

46 A set of six fine eggshell Cups and Saucers, enamelled with European subjects of Jupiter and Vulcan, *after Francesco Albani ; Ch'ien Lung* ; and a Chinese Bowl painted with dishevelled exotic birds, by a European hand, 4¾*in.* 13

47 A pair of blue and white cylindrical Jars and Covers, the latter with a star pattern and the bodies with a vandyke pattern *ch'ing t'i pai hua*, 7*in.*, *fang sheng mark ; K'ang Hsi* ; and an ormolu mounted flambé double gourd Vase, 9*in.* ; *Ch'ien Lung* 5

48 A pair of attractive biscuit Boxes with pierced tops, one with gilt-bronze mounts, 3*in.* ; an ormolu mounted turquoise square Vase, 6½*in.* ; a small turquoise Stand, 3*in.* ; two pierced biscuit Vase Stands, 7¼*in.* ; and a green glazed Bowl, 7*in.* ; *K'ang Hsi* 6

49 A pair of decorative " famille-rose " Vases of baluster shape, painted with Hsi Wang Mu and her fairy handmaid, 6*in.* ; a small Mandarin Bowl, 5½*in.* ; and a pair of ormolu-mounted Bowls incised with a *hui hui wen* design, 7½*in.*, 18*th Century* 5

50 A cloisonné Temple Altar Candlestick with pricket top and wide bold drip-guard, on a high hollow domed foot, decorated with scrolling lotus, false gadroons and the *pa chi hsiang*, 17*in.* ; *Ch'ien Lung*

51 A pair of blue and white Beakers of bronze form, 8½*in.* ; a pair of Bowls, also with underglaze blue decoration, 9*in.* ; and a pair of " sang-de-bœuf " Jars and Covers, 12¼*in.* 8

52 A " famille-verte " Jar decorated in enamel colours and underglaze blue with pendent jewels and floral ornament, 12*in.* ; and another in similar *Wan Li* palette with boys sporting among branches, 11*in.* 2

53 A pair of Sprinklers with underglaze blue and "café-au-lait" decoration, 7*in.* two others with celadon glaze; and another, smaller, in underglaze blue 6*in.*; *K'ang Hsi*

54 A pair of blue and white Bottles with lobed baluster bodies and double-gourd necks, painted with flowering trees, 9*in.*, *ai yeh mark*; a pair of oviform Jars, 6*in.*; and a hexagonal Vase on mask feet, 6*in.*; *K'ang Hsi*

55 A blue and white Candlestick in European style, 9*in.*; a pair of rouleau-shaped Vases with *mei jen* figures, 6*in.*; a hexagonal Vase, 7*in.*, *swastika mark*; and a pair of square Bottles with spiked leaf ornament, $6\frac{3}{4}$*in.*; *K'ang Hsi*

56 An interesting blue and white Bowl, decorated on the café-au-lait exterior with roundels of flowers and birds, *by a Dutch artist*, $5\frac{5}{8}$*in.*; a blue and white Wine Ewer; a helmet-shaped Jug; an oviform Ginger Jar with "prunus on cracked-ice" decoration, 5*in.*; and a "famille-rose" Teapot with mandarin figures, 6*in.*; and a Vase, 18*th Century*

57 A blue and white stem Cup with floral decoration, 3*in.*; two others of similar shape; another, smaller; another pair with double handles; and eleven other miniature blue and white Vases of various shapes, 18*th Century* 17

58 A "famille-rose" Inkstandish with "rat and gourd vine" decoration, with quadrangular inkwell and pounce pot and taper holder, 8*in.*; two "famille-rose" Dishes; a circular Salt Cellar; an Imari Box and Cover; and eighteen other Pieces 27

59 A Fukien "blanc-de-chine" Figure of Kuan Yin, seated, with a child on her knee, 7*in. high*; and another standing Figure, with a basket of fish at her feet, on wave base, 7*in. high*; wood stands 4

60 A cinnabar lacquer Box and Cover, ingot-shaped, carved with figures and animals in landscapes, in panels and with formal flower branches in red on a green and buff ground, $11\frac{1}{2}$*in. wide*; *Ch'ien Lung* 2

61 A pair of Canton enamel Wine Ewers and Covers, decorated with characters in peach shape panels in relief and with formal flowers on a turquoise blue ground, gilt-metal mounts and kylin finials, 14*in. high*; wood stands and fitted cases 8

62 A pair of Japanese cloisonné and bronze Vases with double dragon handles decorated in bright colours with a scrolling lotus design and terminating in bronze bases with fish supports, 21*in.* 2

63 A large cloisonné Vase of baluster shape, decorated in four zones in coloured enamels with scrolling chrysanthemum design, the shoulders with double lions' mask handles, $21\frac{1}{2}$*in.*, 17/18*th Century*; wood stand 2

64 An attractive Chinese Painting *by Yung Ping* of peonies and plants, in red, pink, white and green, painted on silk with an inscription and seal marks in the top left-hand corner, 3*ft.* 1*in.*; *K'ang Hsi*

55 A well cast Japanese bronze Eagle, with wings displayed perched on a rectangular base, looking down at a dragon, 26*in.*; and a bronze Vase in two sections with double break handles, 35½*in.*, *fitted for electric light* 2

The Property of a Lady of Title

56 A PAIR OF ATTRACTIVE BLUE LACQUER PANELS, inlaid in tinted ivory in natural colours with iris and peony plants, other small plants and insects, the flowers in high relief and finely carved, 18*in. by* 11½*in.* 2

*** The panels were brought from Japan by Lord Redesdale, 1837-1916, author of *Tales of Old Japan*, who was attaché at the Tokyo legation, 1866-70.

FURNITURE

The Property of a Lady

57 A Japanese gold lacquer Cabinet of shaped outline, fitted with drawers and compartments enclosed by sliding doors and hinge doors, all decorated with natural foliage designs in relief with gold lacquer on a gold lacquer ground, on shaped base, 4*ft.* 8*in. high*

The Property of Alistair McKelvie, Esq.

58 A French marble top Torchere on tripod support, inlaid with parquetry panels and enriched with ormolu mounts, 48*in.*; and another in carved wood and gilt, 47*in.* 2

59 A small French Hanging Cabinet with shelves, enclosed by tulipwood panel doors, inlaid with Sevres plaques and bordered with ormolu, the superstructure with shelf and mirror back, 35*in.*; and a heavy ormolu-mounted Jardiniere, decorated with Sévres porcelain plaques, the corners with caryatid figures, 19*in.* 2

60 A Boulle Card Table with baize-covered top, inlaid in tortoiseshell and brass with typical Berainesque designs, supported on cabriole legs enriched with ormolu mounts, 34*in.*; and another, in similar technique, but slightly smaller, 34*in.* 2

61 A French Side Table with marble top and ormolu gallery, on four pairs of fluted legs united by an oval marble-top stretcher, 33½*in.*; and a Chinese hardwood Table with a marble top, 34½*in.* 2

62 A pair of Adam style Pier Tables of semi-circular shape, painted in green and ornamented with festoons in gold on square tapered legs surmounted by white marble tops with green foliate designs, 31*in.* 2

63 A French Centre Table in satinwood with ormolu borders and mounts, the top painted with rural lovers and parkland scenes, the frieze with a single drawer painted with porcelain plaques and supported on fluted legs and "X" shaped ormolu stretchers, 33½*in.*

64 A French Cabinet in tulipwood, the recessed upper part with three panel doors inset with porcelain plaques and with two drawers below, on square tapered legs enriched with ormolu, 56*in. high*, 34*in. long*

75 A fine circular onyx Table, the frieze with a coloured arabesque design support on four circular onyx legs surmounted by ormolu capitals in Empire st and united by a " D " shaped stretcher with vase finial, 32*in. high*

76 A French Cabinet in satinwood bordered with tulipwood, the recessed up part with ormolu gallery and shelves enclosed by panel doors inlaid wi a circular " rose pompadour " porcelain plaque, the lower part with fitt writing drawer on baluster turned legs united by shelf stretcher, 52*in. hi*

77 A pair of finely constructed French Pedestal Cupboards, the serpentine fro enclosed by panel doors inlaid with oval porcelain plaques and mount with ormolu borders and corners on a kingwood ground, 46*in. high*, 41*i wide*

78 A German Marquetry Upright Secretaire, the panel front decorated with stag-hunting scene, enclosing a fitted interior surmounted by a drawer the frieze and with three long drawers decorated with grotesque moti below, flanked by " porcupine " pilasters and supported on paw fe 57½*in. high*, 35*in. wide*

The Property of the late Capt. F. W. Forester

[Sold by Order of the Executor]

79 A set of six mahogany Armchairs of 18th Century design, with perforated vas shaped splats supporting hooped back rails carved with husks, the upho stered seats covered with leather, on square tapering legs

80 A William and Mary laburnum Chest fitted with two short and three lon drawers, the top and sides veneered with oyster pieces, outlined in geometri designs in holly, on bracket feet, 3*ft.* 3*in. wide*

81 A set of eight Portuguese Armchairs in walnut, comprising :—six sma Armchairs and two slightly larger, each with undulating ladder rails o shaped arms which continue to support the upholstered seat covered wit embossed leather, on " X " frame legs, united by shaped stretchers

82 An 18th Century marquetry Bureau, with sloping front enclosing a fitted interio the shaped front fitted with two drawers and a dummy drawer front, the ex terior inlaid with flowers and leaves in shaded woods on a rosewood ground, on cabriole legs with gilt-bronze mounts at the angles, 2*ft. wide*

83 A Boulle Bureau Table, the rectangular top lined with embossed leather, thre drawers in the frieze supported on cabriole legs, inlaid with repeating foliate designs in metal on an ebonized rosewood ground, gilt-bronze mounts decorating the angles with bearded masks in the centres, 4*ft.* 6*in.*

84 A Boulle Pedestal of shaped outline, ebonized and outlined with " C " scrollings, the panels overlaid with metal, decorated with designs in tortoiseshell, the mouldings of gilt-bronze on shaped toes, 4*ft.* 2*in.*

85 A Georgian mahogany Mantel Clock, *by Barwise, London*, with a circular sil vered dial enclosed in a mahogany case of good colour with a glazed door below, 1*ft.* 4*in. high*

A fine ormolu Mantel Clock *by Veron, Paris*, with a circular white enamel dial enclosed in a gilt-bronze case of shaped outline, finely chased with foliage, the cresting in the form of flowers and leaves, 1*ft.* 8*in. high*

An 18th Century Boulle Bracket Clock *by Louis Ouvry, Paris*, with an engraved bronze dial enclosed in a case of shaped outline, overlaid with metal and decorated in outline with designs in tortoiseshell and brass on a silvered ground, supported on a shaped base with lion paw feet, 2*ft.* 2*in. high*

A pair of 18th Century gilt walnut Mirrors, the silvered plates of quatrefoil outline with a narrow border carved with scrolls and foliate interlaced with flowers and leaves, 2*ft.* 4*in. high* 2

A French marquetry Writing Table with a rectangular top of shaped outline, lined with leather and with chased gilt-bronze border, a drawer in the shaped frieze, the exterior inlaid with flowers in shaded woods, on cabriole legs with gilt mounts, 3*ft.* 6*in.*

A pair of French kingwood Cabinet Tables, each with a superstructure of drawers flanking a central cupboard decorated with Sèvres porcelain panels painted with figures within gilt-bronze borders, a drawer in the frieze similarly decorated, on cabriole legs with gilt-bronze mounts at the angles, 3*ft. wide* 2

An 18th Century marquetry Side Table, the top inlaid with birds, flowers and scrolls in shaded woods, the interior inlaid with cards and foliate designs in the centre, the shaped frieze mask as a drawer on cabriole legs, 2*ft.* 10*in. wide*; and an 18th Century marquetry Side Table, the top inlaid with flowers, leaves and foliage, the serpentine frieze fitted with a drawer, on cabriole legs and square feet, 2*ft.* 7*in. wide* 2

A walnut Card Table with a finely figured top, the interior lined with cloth and with pivoting action enclosing a well, on cabriole legs with ormolu mounts, the frieze inset with a Sèvres plaque, 3*ft. wide*

A French marquetry Bureau Table, the top of shaped outline, lined with leather, the border inlaid with a running design of flowers with foliate motifs at the corners, three drawers in the frieze similarly inlaid, on cabriole legs with pierced and chased gilt-bronze mounts at the angles, 4*ft. wide*

A French marquetry Work Table, with a shaped top inlaid with foliate designs in shaded woods and ivory, a drawer in the frieze, on cabriole legs with ormolu mounts at the corners, 2*ft.* 2*in. wide*; and another, the top of serpentine outline inlaid with flowers at the corners, a drawer in the frieze, on cabriole legs with ormolu mounts, 2*ft.* 3*in.* 2

A Georgian mahogany Sideboard, the break-front fitted in the centre with a drawer with a deep recessed plate drawer below, flanked on either side by drawers, a cellarette and a coffer on circular turned and fluted legs, 6*ft.* 3*in.*

A FINE LOUIS XVI GILT BERGERE *by F. R. C. Reuze*, the upholstered back and loose seat covered with needlework of later period, the gilt frame carved with scrolls and supported on cabriole legs terminating with scroll toes

97 A set of five gilt Ballroom Chairs, with spindle rails to the backs and cane sea on turned legs ; and a small Chair with an upholstered seat, covered wit needlework, on cabriole legs

98 A French rosewood Writing Table, the top lined with red leather and enclose by a perforated brass gallery, the frieze fitted with two drawers, the front decorated with Sèvres panels, banded with flowers, on cabriole legs wit chased ormolu mounts at the angles, *3ft, 6in.*

99 An early Georgian mahogany Dumb Waiter of good colour, with three circula tiers of trays supported on a turned central stem with tripod feet

Other Properties

100 A Louis XVI Gueridon in rosewood and kingwood, the rectangular top enclose by perforated ormolu gallery, the front fitted with three drawers, on shape cabriole legs, united by a plateau, chased gilt-bronze mounts at the angles *1ft. 4in.*

101 A LOUIS XVI MAHOGANY COMMODE with a Siena marble top, the straigh front fitted with three short and two long drawers with finely chased lio mask handles, the columnar corners fluted and decorated with gilt-bronz foliage mounts, *4ft. 3in. wide. This commode bears the maitre ebeniste's stam*

102 A set of eight 18th Century Spanish Chairs with perforated shaped splats, th top rails carved in the rococo taste, the loose seats supported on cabriol legs, carved on the knees with cabochons and foliage, terminating wit claw and ball feet 8

103 A Charles II walnut Armchair with a cane panel back, the cresting and sid panels carved with foliage, the loose cushion and cane seat supported o spirally turned legs with stretcher rails

104 A Chippendale mahogany Flower Screen of two folds, with contemporary Chinese picture panels, with figures at domestic pursuits in terraced gardens, the framing perforated, *3ft. 5in.* ; and a pair of Regency Japan Polescreens with shaped panels, lacquered and painted with flowers and exotic birds in colours and mother-o'-pearl, on shaped bases 3

105 A mahogany Specimen Table, with a rectangular rising top banded with satinwood, enclosing a display case, on square tapering legs and toes, *2ft. wide*

106 A mahogany Dressing Table of 18th Century design, the bowed top carved with gadroons, a drawer in the frieze, on tapering legs, *3ft. 6in.*

107 A Georgian pine Dresser with a low superstructure of shelves and drawers, the lower part with three drawers in the frieze and a cupboard below enclosed by a pair of panel doors, *4ft. wide, 5ft. high*

108 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS with perforated vase-shaped splats, the loose seats supported on square chamfered legs with stretchers 6

109 A SET OF EIGHT GEORGIAN MAHOGANY CHAIRS, comprising :—six Single Chairs and two Armchairs, with carved rail backs and loose seats, supported on concave-shaped legs 8

0 An 18th Century mahogany Tester Bedstead, with folding box-spring, the end-pieces fluted and carved with wheat ears and stiff leaves, *5ft. wide*

The Property of a Gentleman

1 A Sheraton mahogany Sideboard, the bow front fitted with a drawer and a recessed plate drawer below, flanked on either side by a cellarette drawer and a coffer, the two inlaid with designs in brass, on circular turned and tapering legs, *5ft. wide* ; and a glass top

2 A Sheraton mahogany Card Table of rounded outline, the folding top cross-banded with satinwood and lined on the inside with green baize, on square tapering legs, *3ft. wide*

3 A mahogany Dining Table of Sheraton design, in three sections, each supported on a turned central stem and reeded tripod, and two extra leaves, *4ft. wide, extending to* 13*ft.*

4 A Chippendale mahogany Card Table with a rectangular folding top, the border carved with a flower and ribbon design, on square moulded and chamfered legs and concertina folding action, *3ft. wide* ; and a glass top

5 A mahogany folding Card Table of Chippendale design, with a rectangular folding top, carved round the border, the frieze with applied fret designs, the square legs similarly decorated, with gate action at the corners, *2ft. wide* ; and a glass top

6 A SMALL SHERATON MAHOGANY SIDEBOARD, the bow front frieze fitted in the centre with a drawer flanked on either side by deep cellarette drawers, on square tapering legs and toes, *4ft.* ; and a glass top

7 A pair of mahogany Chairs of Chippendale design, with perforated vase-shaped splats, carved at the tops with acanthus and with scrolls and carved cabriole legs and claw and ball feet

8 A Queen Anne walnut Cabinet, the upper part fitted with a series of drawers and a central cupboard, enclosed by a pair of drawers beneath two drawers in the frieze, the lower part with three long drawers surmounted by a pull-out brushing slide, on two feet, *3ft. 7in. wide, 5ft. 6in. high*

9 A FINE SET OF TWELVE CHAIRS, comprising :—ten Single Chairs and two Armchairs with a Stool, *en suite*, the backs perforated with interlaced designs and tasselled motifs supporting the back-rails, carved with acanthus leaves, the upholstered seats covered with Genoa velvet, on carved cabriole legs and claw and ball feet 13

10 An 18th Century mahogany Chest, the straight front fitted with two short and three long drawers with brass handles, on bracket feet, *3ft. 6in.*

11 A GEORGIAN MAHOGANY SIDEBOARD, the bow front fitted in the centre with a drawer flanked on either side by deep cellarette drawers, cross-banded on square tapering legs, *4ft. wide* ; and glass top

122 A Georgian mahogany Writing Desk, the top lined with leather, two drawe in the frieze, on circular turned and fluted legs, 4*ft. wide*

123 An 18th Century mahogany Tripod Table, with a circular top inlaid with foliate motif in satinwood, on three shaped legs, 2*ft.* 4*in. diam.* ; a mahogar and satinwood Jardiniere Stand of bowl shape, the body perforated and wi a swing handle, 14*in.* ; and a Japanese Umbrella

124 A set of three Chippendale mahogany Chairs with perforated vase-shap splats, carved in the centres with scrolls, the loose seats supported on squa legs with stretcher rails

125 A Chippendale mahogany Armchair with a pierced vase shape splat, the shap arms and upholstered seats supported on square legs ; and an old Regenc gilt Mantel Mirror with a rectangular plate, supporting a frieze decorate in the classic taste, 3*ft.* 6*in.*

126 A SHERATON MAHOGANY HANGING WARDROBE, fitted with sliding trays an enclosed by a pair of panel doors of good colour, the base fitted with tw drawers with contemporary handles, on bracket feet, 6*ft.* 3*in. high*, 4*ft.* 8*i wide*

Formerly the Property of the late R. H. Massy-Dawson, Esq.

127 A Georgian mahogany Chest with three long drawers and moulded border, o bracket feet ; and an Umbrella Stand and Bootrack, with double arc top, 5*ft.* 2*in.*

128 An old English mahogany Bottle Carrier with partitions for six bottles, o straight legs with bevelled inner angles, 16½*in.* ; and a rare two-bottle Win Carrier of oval shape, bound in brass, 13¼*in.*

129 A Georgian mahogany Bedside Cupboard, with tray top and folding doors inlaid with satinwood, slide below, on straight legs, 19½*in.*

130 Another Bedside Cupboard, with fall front and oblong tray top, on straight legs, 24*in.* ; and a small Georgian mahogany Toilet Mirror with arched bevelled plate and three long drawers in the stand, 14¼*in.* 2

131 A brass Fender with foliate pierced decoration on paw feet, 48*in.* ; another, smaller, 38*in.* ; a pair of brass Candlesticks ; and a brass Mortar and Pestle 6

132 A pair of inlaid mahogany Pedestal Cupboards, banded and inlaid with tulip-wood, the fronts with fiddle back decoration, 20*in.* 2

133 A Hepplewhite mahogany bow-front Toilet Mirror, with rectangular plate and three drawers in the stand, 28½*in.* ; and a small gate-leg Table on turned supports, with rectangular top, 28*in.* 2

134 A Georgian mahogany Secretaire with narrow dentil cornice and fitted secre-taire drawer, above three graduated drawers supported on bracket feet, 13*in.*

A SET OF SIX YEWTREE CHAIRS, the double arch backs with usual rails, the arms in finely figured yew, the seats fitted with squabs and supported on baluster legs 6

RUGS AND CARPETS

A Turkey Carpet with a red field, woven with typical red, blue and green large medallion design enclosed by a green floral border between narrow borders, 9*ft.* 6*in.* *by* 8*ft.*

Another Property

A Sile-Kelim Rug, tapestry woven with a close medallion and floral design in colours on a dark field, enclosed by an ivory floral border between two narrower pale blue borders, 6*ft.* 5*in.* *by* 4*ft.* 11*in.*

A Hamadan Rug with a camel's hair field, woven with a red and blue stepped medallion enclosed by two borders, 5*ft.* 2*in.* *by* 3*ft.* 4*in.*; and another Rug, 5*ft.* 3*in.* *by* 3*ft.* 6*in.* 2

A Ladik Prayer Rug with a red field, enclosed by a wide golden border between narrower red borders, 5*ft.* 6*in.* *by* 3*ft.* 8*in.*; and a Hearth Rug in attractive light tone, 6*ft.* *by* 3*ft.* 9*in.* 2

A Turcoman Rug, woven with two rows of octagons on a light wine-coloured field enclosed by numerous narrow borders and nomadic end-pieces, 6*ft.* 4*in.* *by* 4*ft.*

A Kirman Rug with an attractive floral design in shades of red, blue, green and ivory, enclosed by a wide crimson border with a meander of ivory leaves and lotus flowers in colours, 6*ft.* *by* 4*ft.* 3*in.*

2 A Hamadan Runner with an attractive design of three pole medallions with floral ornament on a buff field, the dark blue ground with a stem and palmette design enclosed by two narrow red and camel's hair borders, 13*ft.* 10*in.* *by* 3*ft.* 3*in.*

3 An attractive Karabagh Runner with a rich red field, woven with a close medallion, flower-head and stem pattern in colours, enclosed by a dark medallion border between two narrower red borders, 13*ft.* 9*in.* *by* 3*ft.*

4 An antique North-West Persian Carpet with a bold Armenian-Kouba design of flower-heads, geometric motifs, birds and medallions on a dark blue field enclosed by a wide red border of medallions, "S" motifs and animals, between two narrower golden borders, 12*ft.* *by* 7*ft.* 4*in.*

The Property of a Lady

5 A Persian Rug, woven with a central floral pole medallion in red, blue and ivory on a red floral field, enclosed by a dark blue surround within a single narrow border, 6*ft.* 8*in.* *by* 3*ft.*

146 A Cabistan long Rug, woven with ten red, green, ivory and blue medallion interspersed with smaller medallion motifs on a dark blue field, enclose by a pale blue Shirvan leaf border between narrower ivory and yello borders, 14*ft.* 4*in.* *by* 3*ft.* 9*in.*

147 A Persian Rug, woven in soft colours in Kirman style with a central medallio in green and ivory on a pink field with floral motifs, within spandrel matching the medallion and a wide border enclosed by two narrowe borders, 5*ft.* 10*in.* *by* 4*ft.* 2*in.*

148 Another Rug with a golden field, woven with vases of flowers interspersed with bird motifs in colours, enclosed by five narrow borders in shades o red and ivory, 6*ft.* *by* 3*ft.* 8*in.*, *lined*

149 A Kirman Rug, woven with a rich red lozenge-shaped medallion on a blue floral field, within cream floral spandrels enclosed by a crimson flora border between two narrower borders, 7*ft.* 2*in.* *by* 3*ft.* 10*in.*

150 An old Shiraz Rug, woven with three diamond-shaped medallions in red and ivory on a blue field, closely covered with floral and geometric motifs within ivory spandrels and surround, enclosed by three borders, 7*ft.* 6*in.* *by* 4*ft.* 4*in.*

151 A Caucasian Runner, attractively woven with a pale blue diamond-shaped medallion on a red field, enclosed by striped ivory spandrels and green and red borders, 9*ft.* 8*in.* *by* 3*ft.* 2*in.*

152 Another Runner, coarsely woven with rows of geometric motifs in yellow, green and red, within two ivory borders enclosing a medallion border in red and green, 10*ft.* *by* 3*ft.* 9*in.*

153 A FEREGHAN CARPET, woven on a dark blue field with diamond-shaped medallions with radiating barbed motifs and floral ornament, in numerous colours, enclosed by red spandrels and a wide pistachio green floral border between narrower red, blue and ivory borders, 15*ft.* *by* 10*ft.* 2*in.*

154 A FINELY KNOTTED PERSIAN CARPET with an attractive pale green floral field, woven with a small star medallion within rich red spandrels and a wide dark blue lotus border between narrower blue, ivory and green borders, 11*ft.* 2*in* *by* 7*ft.* 6*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

CHINESE AND JAPANESE WORKS OF ART FRENCH AND ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

19th March, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Williams, S.	9	0	0	34	Bluett	10	10	0
2	Williams, S.	10	0	0	35	Moss	7	10	0
3	Williams, S.	7	0	0	36	Bluett	13	0	0
4	Williams, S.	7	10	0	37	Le Jeune	8	0	0
5	Williams, S.	11	10	0	38	Hancock	16	0	0
6	Williams, S.	8	0	0	39	Hancock	16	10	0
7	Milton	5	0	0	40	Strachan	6	10	0
8	Milton	5	10	0	41	Rattigan	3	5	0
9	Balfour	6	0	0	42	Groves	4	10	0
10	Minton	12	10	0	43	Moss	2	10	0
11	Minton	10	10	0	44	Tommey	2	15	0
12	Williams, W.	12	0	0	45	Boorne	2	5	0
13	Milton	4	10	0	46	Vandekar, E.	16	0	0
14	Williams, W.	6	0	0	47	Bullard	3	10	0
15	Craig	8	0	0	48	Clegg	13	0	0
16	Lernihan	15	10	0	49	Jones, Peter	7	10	0
17	Marbaix	7	10	0	50	Williams, W.	7	0	0
18	Carlier	13	0	0	51	Jones, Peter	9	0	0
19	Milton	8	10	0	52	Jones, Peter	8	0	0
20	Marchant	10	0	0	53	Rudkin	3	5	0
21	Bluett	10	0	0	54	Rudkin	4	10	0
22	Jones, Peter	4	10	0	55	Marchant	6	0	0
23	Tommey	2	10	0	56	Rudkin	5	10	0
24	Worley	5	5	0	57	Hancock	6	10	0
25	Hyman	7	10	0	58	Mott	7	0	0
26	Clements	9	10	0	59	Lee, Miss	7	0	0
27	Vandekar, E.	10	0	0	60	Williams, W.	9	0	0
28	Tommey	4	10	0	61	Modiano	10	10	0
29	Hyman	5	0	0	62	Marchant	5	10	0
30	Mott	3	15	0	63	Lee, G.	14	10	0
31	Langford	7	10	0	64	Clegg	15	10	0
32	Moss	7	10	0	65	Hatvany	8	10	0
33	Fawcett	9	10	0	66	Robinson	22	0	0

LOT		£	s.	d.
67	Lee, N.	18	0	0
68	Berendt	10	0	0
69	Lee, N.	16	0	0
70	Marbaix	37	0	0
71	Langford	15	0	0
72	Williams, S.	43	0	0
73	Langford	54	0	0
74	Langford	37	0	0
75	Bucknell	19	0	0
76	Langford	34	0	0
77	Langford	62	0	0
78	Marbaix	70	0	0
79	Fisher, W.	75	0	0
80	Gillingham	70	0	0
81	Jones, Peter	90	0	0
82	Lee, N.	30	0	0
83	Baron	30	0	0
84	With lot 87	———		
85	Cohen, A. J.	26	0	0
86	Court	15	0	0
87 and 84	Davids, E.	54	0	0
88	Williams, S.	21	0	0
89	Court	29	0	0
90	Comer	105	0	0
91	Jones, Peter	50	0	0
92	Comer	25	0	0
93	Marbaix	36	0	0
94	Medinger	34	0	0
95	Heal	27	0	0
96	Harris, M.	40	0	0
97	Harris, M.	6	10	0
98	Bailward	38	0	0
99	Rubin	9	0	0
100	Medinger	17	0	0
101	Walker	30	0	0
102	Koch	98	0	0
103	Facciotti	13	10	0
104	Lehman	9	0	0
105	Berendt	3	10	0
106	Mott	12	0	0
107	Heal	18	0	0
108	Worley	50	0	0
109	Heal	54	0	0
110	Sandford	22	0	0
111	Withdrawn	———		
112	Withdrawn	———		
113	Withdrawn	———		
114	Withdrawn	———		
115	Withdrawn	———		
116	Withdrawn	———		
117	Withdrawn	———		
118	Withdrawn	———		
119	Withdrawn	———		
120	Mott	17	0	0
121	Rudkin	41	0	0
122	Facciotti	12	10	0
123	Lowenthal	7	10	0
124	Withdrawn	———		
125	Withdrawn	———		
126	Bartholomew	50	0	0
127	Williams, S.	25	0	0
128	Strachan	28	0	0
129	Farey	7	0	0
130	Baird	17	0	0
131	Berendt	6	0	0
132	Rudkin	12	0	0
133	Harris, M.	25	0	0
134	Facciotti	29	0	0
134A	Worley	5	0	0
135	Koch	60	0	0
136	Negri	24	0	0
137	Jones, Peter	18	0	0
138	Negri	12	0	0
139	Negri	16	10	0
140	Negri	21	0	0
141	Comer	28	0	0
142	Elichaoff	25	0	0
143	Jones, Peter	27	0	0
144	Jones, Peter	18	0	0
145	Comer	17	0	0
146	Cohen, M.	27	0	0
147	Court	15	0	0
148	Court	26	0	0
149	Jones, Peter	24	0	0
150	Court	19	0	0
151	Court	20	0	0
152	Marchant	18	0	0
153	Jones, Peter	78	0	0
154	Court	88	0	0
	Total of Sale	£2,963	0	0

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